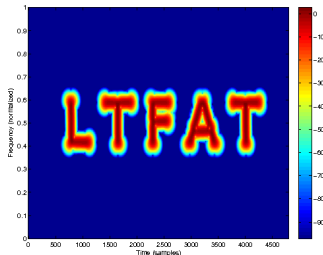


# Filterbanks and block-processing in LTFAT

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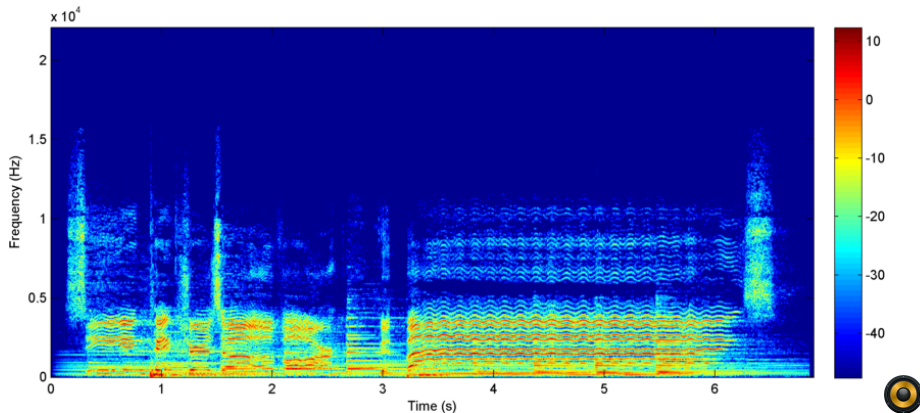


is a Matlab/Octave toolbox for working with **time-frequency analysis and synthesis**. It is intended both as an educational and a computational tool. The toolbox provides a large number of linear transforms including Gabor and wavelet transforms along with routines for constructing windows (filter prototypes) and routines for manipulating coefficients.

- Started in 2004 by Peter L. Søndergaard, 1.0 released in 2011.
- Tested and well documented – `mat2doc`
- MEX/OCT interfaces to the backend lib in C.
- Build system independent of Matlab's `mex` command.
- Cross-platform, Matlab/Octave, open source, GPL3
- <http://ltfat.sourceforge.net>

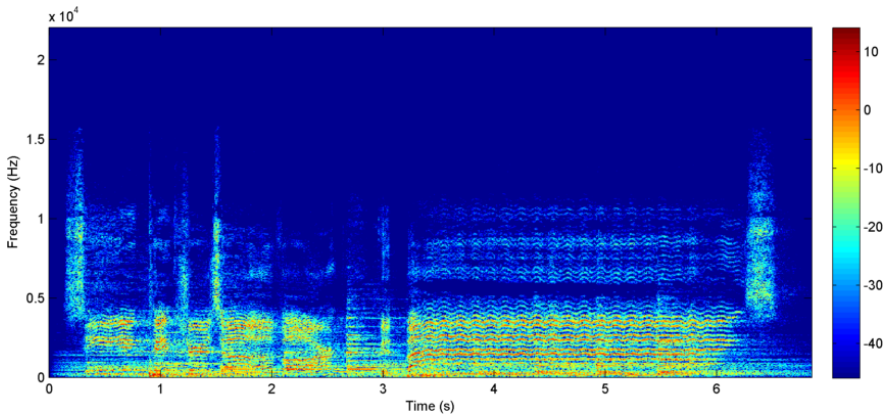
# Discrete Gabor Transform $R = 16$

*... a picture is worth a thousand words ...*



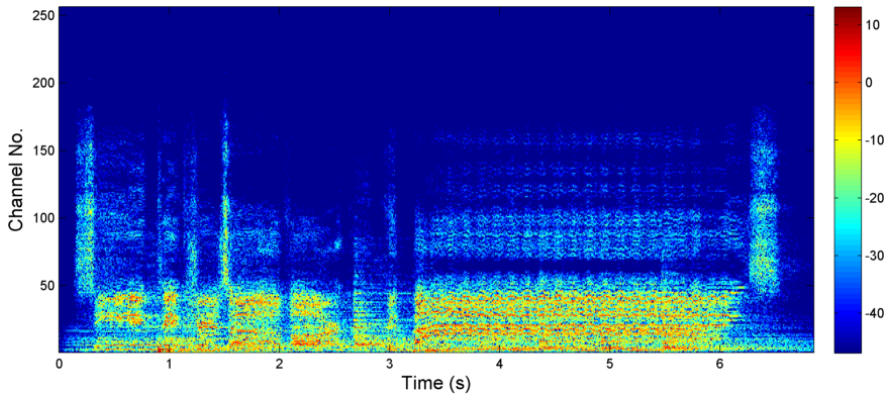
```
F = frame('dgtreal',{'hann',882},60,1000);  
plotframe(F,frana(F,f),fs,'dynrange',60);
```

# Windowed MDCT $R = 1$



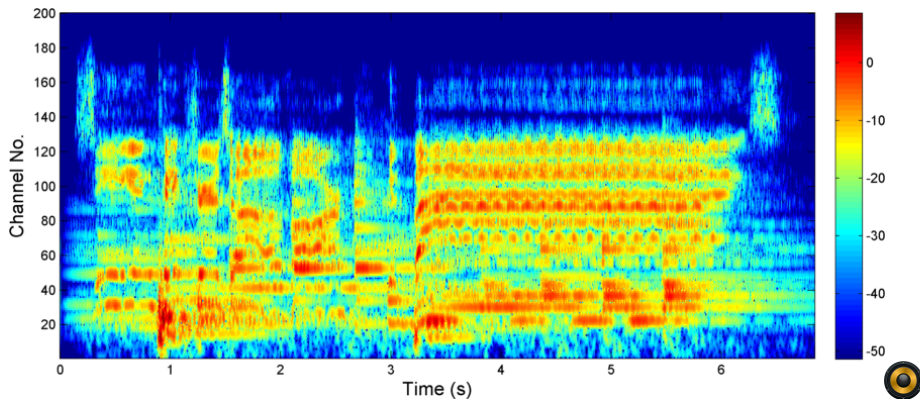
```
F = frame('wmdct',{ 'hann',882},441);
```

# Wavelet Packet subtree $R = 1$



```
F = frame('wfbt',{ 'sym10',8})
```

# Erblets $R \sim 12.6$



```
[g,a]=erbfilters(fs,'fractional','L',numel(f),'M',200,'real')
F = frame('filterbankreal',g,a,numel(g));
```

- 1 Current state of LTFAT
- 2 Filterbanks
- 3 Block-processing framework  
(and live demonstration)



Current development version 1.4.2.

Version 2 until end of the year!

Main features in LTFAT 2.0:

- Frames framework
- Wavelets module
- Block-processing framework

- The mathematical idea of a "frame" fits well with the notion of class in OOP:
- Each frame has some properties: upper and lower bounds, redundancy, etc.:  
⇒ object attributes.
- Each frame is always associated with analysis and synthesis operators:  
⇒ object methods.
- Simple custom object system using structs.
  - Old (pre 2008a) and new OOP in Matlab.
  - Octave compatibility.

# Frames framework – overview

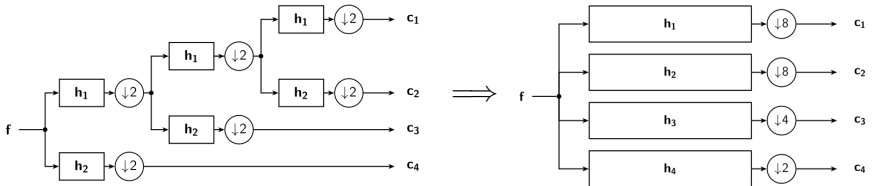
– *All your frame are belong to us* – ..... P. L. Søndergaard

- `F` = frame – create a new frame
- `frana(F,...)` – frame analysis operator
- `frsyn(F,...)` – frame synthesis operator
- `framematrix(F,...)` – matrix form of synthesis operator
- `framedual(F,...)` – construct a dual frame
- `frametight(F,...)` – construct a tight frame
- `franalasso(F,...)` – minimizes  $\frac{1}{2}||(\mathbf{f} - \mathbf{F}\mathbf{c})||_2^2 + \lambda||\mathbf{c}||_1$  (F)ISTA
- `franaiter(F,...)` – iterative analysis using synthesis operator
- `frsyniter(F,...)` – iterative synthesis using analysis operator
- `frsynabs(F,...)` – synthesis using only abs. values (Griffin-Lim)
- `frameaccel(F,L)` – precompute stuff for given length
- `plotframe(F,...)` – plot frame coefficients

- `fwt` – Discrete Wavelet Transform (Mallat's algorithm)
- `ufwt` – Undecimated `fwt` (À-trous algorithm).
- `wfibt/ufwibt` – (Undecimated) Arbitrary tree-shaped Wavelet filterbank.
- `wpfibt/ufpfibt` – (Undecimated) Arbitrary tree-shaped Wavelet filterbank.
- `wpbest` – Best basis selection from bases derived from the wavelet packet.
- `fwt2` – Basic 2D Discrete wavelet transform.
- `plotwavelets` – common plotting routine.
- Wavelet filters library.
- Helper functions for building FB trees.

# Wavelets module – highlights

- Arbitrary number of filters in the basic filterbank – framelets, etc.
- Arbitrary filter trees – DT-CWT
- `fwt2filterbank`, `wfbt2filterbank` – tree filterbank conversion routines using multirate identity.



Common routines for FIR, frequency defined and band-limited filters.

$$c_m(n) = \sum_{l=0}^{L-1} f(l) g_m(a_m n - l), \quad (1)$$

where  $L = k \cdot \text{lcm}(a_m)$ ,  $k \in \mathbb{Z}^+$ ,  $f \in \mathbb{C}^L$  and  $a_m n - l$  is computed modulo  $L$ .

$$\hat{f}(l) = \sum_{m=0}^{M-1} \sum_{n=0}^{L/a_m-1} c_m(n) \tilde{g}_m(l - a_m n), \quad (2)$$

Filter generating routines:

- firfilter – struct, main fields .h, .offset
- blfilter – struct, main fields .H, .foff

Effective implementation in C.

Two purposes:

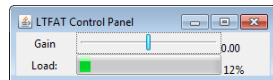
- A computational routine.
  - Filterbank itself as a Frame.
- 
- `filterbankdual`, `filterbankbounds` – dual filterbanks and frame bounds for uniform and painless filterbanks.
  - `nonu2ufilterbank` – nonuniform to uniform filterbank transform. Each filter  $g_m$  is replaced by  $p = \text{lcm}(a_m)/a_m$  delayed versions of itself  $z^{-ka_m} G_m(z)$  for  $k = 0, \dots, p - 1$

A simple framework for a real-time audio processing directly from Matlab/Octave.

```
block('playrec');

p = blockpanel({'GdB','Gain',-20,20,0,21});

while p.flag
    gain = blockpanelget(p,'GdB');
    f = blockread(1024);
    blockplay(f*10^(gain/20));
end
p.close();
```





Based on:

**Portaudio** (<http://www.portaudio.com>) and

**Playrec** (<http://www.playrec.co.uk>).

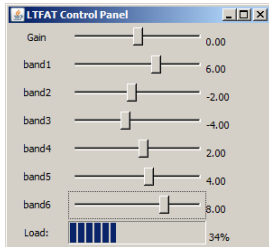
Main features:

- Interfaces to JACK, ASIO, etc., channel patching.
- No additional toolbox dependency.

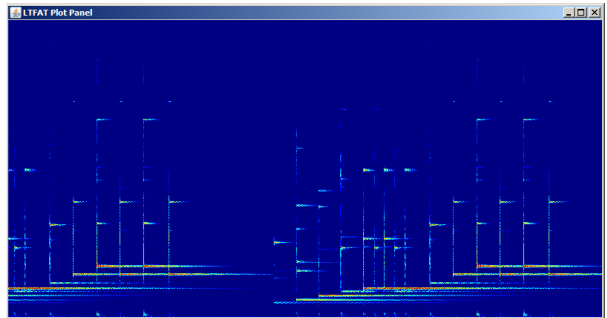
Limitations:

- At 44,1 kHz, block sizes  $\sim 1000$  samples  $\implies$  latency  $\sim 23$ ms.
- Inherent latency issues from Portaudio.

Configurable control  
panel



Real-Time visualization



JAVA based, independent of Matlab GUI framework.

**Basic idea:** Analyze (and synthesize) a block stream by any transform available in the Frames framework.

Two issues:

- Speed – backend in C, precomputing using `blockframeaccel`
- Block artifacts
  - Slicing window
  - Overlap-save/overlap-add

Half-length block overlapping and weighing by a slicing window to reduce time aliasing.

Advantages:

- Works for any transform.
- Delay depends on the block length and is independent of the transform.
- Slicing windows need not add up to 1 – dual slicing window.

Disadvantages:

- Coefficients reflects the shape of the slicing window.
- The blocking artifact can still be perceived.

Employs overlap-save method for the analysis and overlap-add method for the synthesis.

Advantages:

- Coefficients can be processed or visualized directly.
- Completely avoids the blocking artifact.

Disadvantages:

- Requires FIR filters/windows.
- Increased processing delay roughly equal to the longest filter/window length.

# Live demo

- Releasing LTFAT 2.0
- Various interfaces to LTFAT or LTFAT backend.
  - S\_TOOLS-ST<sup>x</sup> – acoustic speech and signal processing application developed at ARI.
  - Sonic Visualizer (<http://www.sonicvisualiser.org/>) – open-source audio visualizing and annotating application.
  - Python bindings
- Better GUI for the frame multiplier editor – mulac1ab.

# Thank you for listening.

`http://ltfat.sourceforge.net/`

Download, try, learn, share, contribute...